

# The Chronicle

Monday, March 7, 2005

Student operated since 1981

<http://chronicle.calumet.purdue.edu>

## PUC to shed commuter atmosphere

BY RICK HOLTZ  
Chief Copy Editor

The time is fast approaching when the face of PUC will change forever. PUC will soon join the list of universities with student housing on campus, leaving behind the traditional commuter college atmosphere.

According to Andi Simonpietri, director of student housing at PUC, the choice was made to build apartments rather than dorms, in part because of dorms having negative connotation.

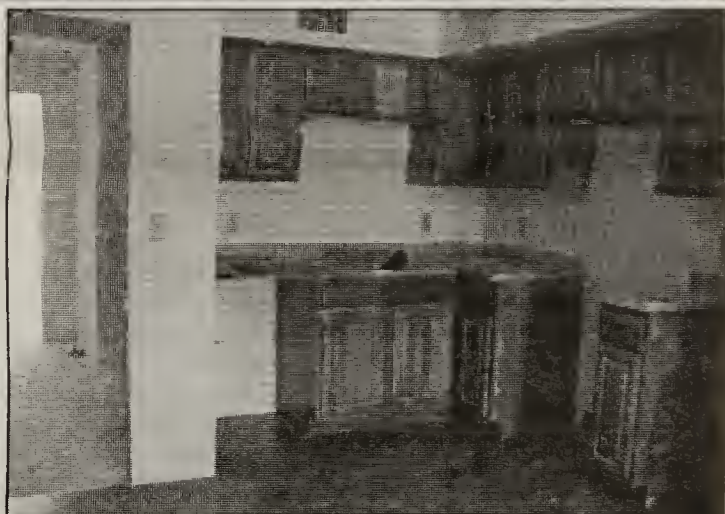
Simonpietri says that part of the reason the building is being called apartments rather than dorms is because when you hear the word dorms you think "of a [community bathroom] down the hall."

The University Village, the chosen name of the student housing project, will be made up of a group of four roommates sharing an apartment. The residents will have the opportunity to request who they want as roommates. The application allows applicants to list preferred people.

"These are apartments like you would find off campus, fully furnished," says Simonpietri.

The apartment is made up of four private individual bedroom areas, two bathrooms, a full size kitchen and living area.

The apartments have two bathrooms, shared by two of the resi-



photos by Vicki Palus

Student housing continued on page 5

Top: The current view of the outside of University Village at PUC. Bottom left: The kitchen in one of the suites in the middle stage of construction. Bottom right: A more finished version of the kitchen area of a suite. Eventually a sink, stove and dish washer will be added.

## Suites: private and secure Finding RA's

BY DAVE TOMKO  
Editor in Chief

As construction continues on the University Village, safety and privacy are some of the key features PUC is promoting in an attempt to attract residents.

There will be a total of four security points students will have to pass in order to get from 173rd Street to their bedrooms, said Mike Kull, assistant vice chancellor for business and facilities service.

Students will first need a card to get into the parking lot behind the University Village. Next they will use the same card key to open the doors to get into the buildings. From there the students will use a key to open the door into the suite, and then the same key to open the door to their individual bedroom.

Although the same keys will be able to open both their suite and

their own bedroom, none of the four keys that can open the suite will be able to open any bedroom other than their own.

With access to the building secure there are also steps being taken to keep the inside secure too.

Each room contains its own furnace and other utility features located in the bathroom but boxed off by walls. This allows the furnace and other things to be accessible from outside the room in the hallway.

In addition to giving the maintenance crews access to the furnace room any time of the day, the crews will never have to step foot in the suite.

The windows are also a security feature in each suite. The windows only open six inches and they are made of one inch thick glass to protect students.

Privacy is also an important feature in the suites. Each suite contains two bathroom areas where the

vanity is separate from the bath and toilet. This allows one student to be using the tub or toilet while another can still use the vanity in a separate area.

Each bathroom and pair of bedrooms are also separated by a door between them and the common room.

Soundproofing is another form of privacy featured in these rooms. Daryl Duncan, general construction inspector/regional campuses, said that noise isolation in the housing is important.

"Every wall in the building will have isolation in it and the floors will contain a material called gypcrete which will deaden the noise of footsteps," said Duncan.

This could be especially helpful since the second, third and fourth floors are all made of wood.

Overall, the university is taking steps to ensure both the privacy and security of the students who live on campus.

BY RICK HOLTZ  
Chief Copy Editor

PUC, much like any other university that adds student housing, must also now add a complete resident life staff for the new apartments.

The applications for the resident assistants' positions are in. Now is the time to figure out which nine applicants will be selected to the nine positions.

"We are looking at people who can be good team players," says Andi Simonpietri, director of student housing at PUC.

The nine resident assistants will be spread throughout the building.

"They will not all live together," says Simonpietri. "They will live with other student residents."

The hope is that the resident assistants will help residents on campus and in life.

"I see them being a resource in many issues," adds Simonpietri.

Simonpietri went on to say that resident assistants will "direct them to the appropriate place" depending on the issue. The resident assistants can be someone that the residents can talk to whether the conversation is about school or whatever is on the resident's mind.

There will be no charge for rent for resident assistants. Also, they will be paid a wage of \$100 per month for the position. The \$399 monthly rate for the residents will not apply to the resident assistants.

Also, there will be two resident directors living in the apartments. The resident directors are not going to be fulltime positions.

According to Simonpietri, the resident directors will most likely be graduate students.

Resident assistant continued on page 5

SPORTS: PUC drops semifinal to Eagles ENTERTAINMENT: Know Chicago's best kept secret?



## ADMINISTRATIVE UPDATE

TIMELY  
ADVICE

Remember to submit your FAFSA so it is  
RECEIVED BY the federal processor by MARCH 10!

Also

Submit your Purdue Calumet Merit Award Scholarship  
application by MARCH 10!

SEARCH FOR SCHOLARSHIPS  
ON THE WEB!

A question students and their parents continue to ask is,  
"How can I find additional funding for college?"

Students should file a FAFSA (Free Application for Federal Student Aid) on  
line at [www.fafsa.ed.gov](http://www.fafsa.ed.gov), and they can search for scholarships via three,  
FREE, web-based scholarship searches at  
[www.calumet.purdue.edu/finaid](http://www.calumet.purdue.edu/finaid).

Using the web, students can gain access to Purdue Calumet's own  
Scholarship Search, as well as fastWEB, SRN (Scholarship Resource  
Network) Express, and Sallie Mae/CASHE searches. Students can view these  
searches from their own computer or a computer workstation located  
anywhere on campus that has access to the Web.

## PUC Search

Purdue Calumet's Office of Financial Aid and Student Accounts provides free  
WEB access to its own scholarships, as well as many local and national  
scholarships. Our database contains information on approximately 250  
Purdue Calumet-specific scholarships, as well as numerous scholarships and  
fellowships from outside agencies and organizations. Applications for many  
of these scholarships are available online.

To be considered for Purdue Calumet's merit scholarships, students must file  
the Merit Award Scholarship application by March 10. This application is  
available at the Enrollment Services Center in Lawshe 130 or via the web at  
[www.calumet.purdue.edu/finaid](http://www.calumet.purdue.edu/finaid) by clicking on Financial Aid  
Information/Forms.

## FastWEB

FastWEB (Financial Aid Search via the WEB) is the largest and most  
complete scholarship search on the Internet. It provides access to a  
searchable database of more than 400,000 private sector scholarships,  
fellowships, grants and student loans. fastWEB creates a personal  
profile that matches a student's specific skills, abilities and interests to  
scholarships available on the database. Students should plan on setting  
aside about 15 minutes to go through the entire profile.

## SRN Express

SRN (Scholarship Resource Network) Express is a search engine and  
database of private scholarships designed to help students identify sources  
for undergraduate through postgraduate study. SRN contains more than  
8,000 programs with a distribution level of more than 150,000 awards.

## Sallie Mae/CASHE

Sallie Mae's Online Scholarship Service provides free access to College Aid  
Sources for Higher Education (CASHE), one of the nation's largest  
databases for undergraduate, graduate and post-doctoral candidates.

## For more info, assistance...

Conducting any of the above scholarship searches is easy. Just access the  
web and go to Purdue Calumet's Office of Financial Aid and Student  
Account's Web site at:

<http://www.calumet.purdue.edu/finaid>

Then click on "Scholarship Searches."

Further information about scholarship search services and other financial  
aid information can be obtained by

- e-mailing our Office of Financial Aid and Student Accounts  
at [finaid@calumet.purdue.edu](mailto:finaid@calumet.purdue.edu)
- visiting the Enrollment Services Center customer service  
area in Lawshe 130, or by
- phoning 219/989-2301 (ext. 2301 from campus phones).

*The Administrative Update is a paid advertisement.*

## What's Goin' On?

A look around campus

Chancellors Reading Circle  
to meet

The Chancellors Reading Circle will  
take place on March 21 at Kuiper  
House located a block from campus.  
The book discussed will be *The Curious  
Incident of the Dog in the Night-time*,  
written by Mark Haddon. Books are  
free. For more information or to register  
contact The Center for Career and  
Leadership Development at 989-2369  
or SFLC-324G.

## Brown Bag-Book Discussion

The Cultural Awareness Advisory  
Committee will host a book discussion  
on March 11, 2005 from 12 to 2 p.m. in  
SFLC-311. The book that will be dis-  
cussed is entitled "Ain't I A Beauty  
Queen: Black Women, Beauty, and the  
Politics of Race" by Maxine Leeds  
Craig. For more information please con-  
tact Constance Harris at 989-2131 or  
email [harrisca@calumet.purdue.edu](mailto:harrisca@calumet.purdue.edu)

## SGA announces contest

Student Government is holding a  
contest to design a new logo. Winners  
will receive a \$75 gift certificate. For  
more information look for flyers around  
campus or call Eve at 989-2885 or e-  
mail [bottando@calumet.purdue.edu](mailto:bottando@calumet.purdue.edu)

## LASS hosts career night

The school of liberal arts and social  
sciences will host a career night on  
March 8 in Alumni Hall from 5 to 7 p.m.  
PUC students are invited to listen to  
and network with alumni from the five  
branches of the department. The event  
will focus on the value of a liberal arts  
education in the workplace of the 21st  
century and pose the question "What  
can you do with a liberal arts and social  
sciences degree?"

For more information contact Dr.  
Lynda Willer 989-2422.

Open mic night to take  
place

The Society of Success and  
Leadership will host an open mic night  
on March 9. The event will take place at  
8-11 p.m. in the cafeteria.

Counseling Center offers  
weekly support group

The PUC Counseling Center is cur-  
rently offering a weekly therapy support  
group intended to assist women with  
issues of self-esteem, assertiveness  
and personal expression of thoughts  
and feelings. The Counseling Center  
will provide a confidential and support-  
ive opportunity for female students to  
discuss common experiences, develop  
a sense of positive self-identity and to  
make changes in their interpersonal  
relationships. For more information or to  
sign up for the group, call 989-2366.

Join SHRM to learn about  
Human Resources

Any student interested in learning  
about or majoring in Human Resources  
can come to the informational meetings  
held by the Society for Human  
Resource Management at 5:15 p.m. in  
ANDR 311 on March 8 and 22, April 5  
and 19 and May 3. If you have ques-  
tions email [pucshrmpr@pucshrmpr@yahoo.com](mailto:pucshrmpr@pucshrmpr@yahoo.com).

Writing Contest Accepting  
Submissions

Entries are now being accepted for  
the 32nd annual Stark-Tinkham Writing  
Awards. Categories include poetry, fic-  
tion, one-act play and nonfiction essay.  
All PUC students are eligible to enter. A  
new feature this year enables students  
to submit entries via email while awards  
are in the form of gift cards from Best  
Buy and other local retailers.

For more information, see  
[www.calumet.purdue.edu/engphil](http://www.calumet.purdue.edu/engphil)

PUGG seeks members  
interested in game play

Purdue University Gamers' Guild is  
seeking new members. PUGG holds  
meetings on Mondays, Tuesdays and  
Wednesdays throughout the semester.  
PUGG is premiering new and additional  
games and will continually accept new  
players throughout the semester. For  
more information about PUGG view the  
website at  
[www.geocities.com/pucPUGG](http://www.geocities.com/pucPUGG) or con-  
tact [pucPUGG@yahoo.com](mailto:pucPUGG@yahoo.com).

## Submitting Briefs

Anyone interested in publicizing events, clubs, organizations or departments in  
"What's Goin' On?" must submit briefs the Monday before publication. The Chronicle  
is published on Mondays. The Chronicle does not guarantee placement of briefs sub-  
mitted.

Please limit briefs to four sentences and include the first and last name of the  
contact person.

Briefs may be submitted via e-mail at: [chronicle@calumet.purdue.edu](mailto:chronicle@calumet.purdue.edu) or campus  
cc:mail - chronicle or to the News Department located in the Student Faculty Library  
Center, Room 344-H.

## The Chronicle

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or campus cc:mail - chronicle



# Extending the reach of PUC

## BCTA promotes all cultures

BY BRIAN BULTEMA  
Staff Writer

PUC is an influential force in Northwest Indiana. Many times PUC might be seen as only a place for students to learn.

While there is certainly nothing wrong with being an institute of higher education, neighbors of the university might get the idea that the university is here just to educate its select number of students. Through the new BCTA program on campus this barrier is finally starting to be broken down.

Building Community Through the Arts is a program started in 2002. The primary goal of the program is to unify Northwest Indiana

by promoting the importance of every culture. By using the university as a gathering place, the facilities of PUC can become a learning place for everybody in the community.

"It helps the university to extend itself through these cultures and through the arts," said Regina Biddings, executive assistant to the chancellor for engagement.

Biddings also described how hard it is for most people to break out of their cultural shells and experience something new. People will typically regard other cultures with suspicion until they are immersed in them.

Therefore the goal of BCTA is to meet in a neutral environment which will foster respect and enlightenment for every culture.

The beauty of Northwest

Indiana is the great mix of cultures from all over the world. In a sense, this is why the BCTA, in its three year history, has become a successful program. Citizens of the region have become curious about various cultures all around them and when one is spotlighted it becomes a great way to experience that culture in person.

So far the committee has sponsored a Chinese celebration, a Black History event and a Hungarian culture night.

Sheila Rezak, a BCTA committee member and associate reference librarian at PUC, said such cultural events aid the community.

"Whether you read a book, watch a film or view a play, the most important thing is a good story," says Rezak. "The whole world is full of good stories."

"Building Community Through the Arts can bring our local community good stories from any

place, culture and time period," adds Rezak.

Recently the BCTA featured the Hungarian culture and roughly 300 people from all over Indiana flocked to the campus to delve into Hungary's traditions. The day included many activities, including Hungarian dancers, traditional Hungarian food and a Hungarian play called "Catsplay."

The five hour celebration was a huge success and the people who attended agreed that it was very enlightening.

"Being from a Hungarian background, I found it appealing to see people performing native dancing," said Elizabeth Gill, a student at PUC of Hungarian heritage. "It was a great insight into my heritage."

The reason why the BCTA has seen such success is the committee of PUC representatives, including Biddings, Rezak, Barbara Synos, assistant to the vice chancellor for

academic affairs, Sheila Russell, from the diversity center and instructor Kasia Firlej.

These representatives decide which culture to spotlight and then scour the community for members of that culture who are willing to participate in showcasing their traditions. By partnering with citizens who are experts on their heritage, the committee can showcase cultures with maximum authenticity.

Coming up next for the BCTA is the Indian culture. The committee has already teamed up with local Indian citizens and is consulting the Purdue Indian Students Association. The celebration will be held in Alumni Hall on April 23 from 2 to 6 p.m.

Highlighted activities during this event include yoga, traditional Indian food, sari wrapping and mehndi, which is the art of hand and body painting.

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For more information call us at 989-2547 or stop by our office in SFLC 344-H and fill out an application.



# FIELD TRIPS FOR SPRING BREAK 2005

Sponsored by AIST Ferrous Metallurgy Grant Program

**All PUC Students and Staff are Invited**

Sign up for one or more trips in A143

or

Send e-mail to Prof. Abramowitz at [harveya@calumet.purdue.edu](mailto:harveya@calumet.purdue.edu)

or register using the SWE website at PUC

<http://life.calumet.purdue.edu/SWE/>

Spring Break Trips/rsvpspringbreak.htm

Need following information:

Name, Dates attending, Home phone, Cell phone, e-mail address

## **Monday March 14<sup>th</sup>**

Sun Coke Company IHCC Non-Recovery Coke Facility  
w/ coal and iron shipping, storage and material handling.

Depart PUC at 10:30 am

Arrive at Aurelio's, Hammond about 11:00 am for lunch and overview.

Board the bus for IHCC tour after lunch.

Tour IHCC at 1:00 pm for about 2 to 2.5 hours.

Return back to campus about 4:00 pm.

## **Tuesday March 15<sup>th</sup>**

BOF, thin slab Caster, hot strip mill

ISG Riverdale

Depart PUC at 9:30 am

Arrive at Riverdale 10 am. Receive safety equipment and plant passes.

Arrive Steelmaking office 10:30 am.

Tour BOF, Thin Slab Caster, and Hot Strip Mill.

Lunch at PUC when tour finished, followed by Q and A, and discussion.

Conclude by 3 pm.

## **Wednesday March 16<sup>th</sup>**

Cold Roll Mill and Finishing Plant

USS/National

Portage, IN

Depart PUC at 8:30 am

Arrive at 9:30am Receive gate passes and safety equipment.

Lunch on site about Noon, followed by Q and A.

Return by 3 pm.

## **Thursday March 18<sup>th</sup>**

Continuous Annealing and Electrogalvanizing

I/N TEK and I/N KOTE

New Carlisle, IN

Depart Purdue at 8:00 am and arrive at about 11:00 am (time change).

Introduction and Overview 11 am – 12 pm

Tour the mill 12 – 2 pm

Followed by lunch with technical discussion and Q&A.

Board the bus again and arrive at PUC by 4pm.

## **Friday March 19<sup>th</sup>**

BF and Iron Making

ISG Burns Harbor

Depart PUC at 8:15 am.

Arrive at Burns Harbor 9 am. Distribute safety gear and plant passes.

Arrive at BF Office 9:30 am.

Tour Iron Making Facilities

Lunch at Noon in Cafeteria, followed by Q and A.

Return by 3:30 pm.

Attire: Long Sleeve Shirt, Long Pants, Closed Toe, Hard Soled Shoes with No large heels

*All departures from PUC campus as single group  
Bus departs from Anderson parking lot*



# Out with the old, in with the new SAT

BY DARREN ZANCAN  
Managing Editor

For years high school and college students participated in taking the SAT's in hopes of earning a perfect score of 1,600, but now 1,600 will no longer be a perfect score.

That score may not even get you into higher Ivy League schools.

The new high score is 2,400 and besides that an essay has been added to the curriculum accounting for 25 percent of the overall score.

According to Sparknotes the National College Board made this necessary change for three reasons. For one, it will better align the SAT curriculum of high schools.

Secondly, the test itself will add a third dimension to the test itself by adding the essay that will help improve the writing skills in high school students and college students. Lastly, colleges want to enforce the importance of writing in education.

How does this affect college students? If a student wants to transfer to a different school and their score was not high enough to be accepted or a student just wants to retake their SAT's in hopes of improvement, in the end it might affect the outcome. For students who are good at essays the test could prove to be beneficial.

"I like the new essay format," said Amanda Bielak, a sophomore studying elementary education. "I

would rather write an essay, since it is something I am good at."

Jon Nigh, a freshman majoring in business management disagrees with Bielak.

"I don't like essays at all," said Nigh. "When the tests are graded I feel like the person grading them is too subjective."

The new system will not be a requirement until the year 2006, therefore it gives students a chance to take the old test before they wipe it all away, according to the National College Board.

There is a reason the test is being replaced.

The University of California school system began criticizing the old SAT because it focused more on memorization rather than writ-

ing or reading and since the University of California is the biggest client of the College Board, the choice was made for a new format.

What is a good score on the new 2,400 point system?

If you want to attend or transfer to an Ivy League school a 2,100 or higher is necessary. To attend most division one schools, according to Sparknotes and the National College Board, a 1,900 or higher is necessary. For athletes a 1,200 to 1,300 would be the average score to be eligible for a scholarship.

"I like the new format," said Ben Cirino, a sophomore majoring in computer graphics. "I don't value the SAT much, but I would not be opposed to the new format if I had

to take it again."

If you need to take the SAT now, you can take the old edition of the test, but any high school student that takes it after 2006 will be required to take the new format.

When comparing the results of the new test compared to the old test, it might take a few years to see which test gives the students more than just a score on a piece of paper.

With a higher score and a new essay, colleges are hoping that students will take a more serious approach to taking the SAT.

"I never valued the SAT much in the past," said Cirino.

Colleges are hoping to make the SAT more valuable for students all around the country.

## Student housing

continued from page 1

dents. Outside each bathroom there are two vanity areas for each resident to get ready for their day.

All residents will have a bed and closet area in their private room. Although there will be study areas in the building, residences will be able to study in private at the personal desk that is provided in each bedroom.

There are plenty of incentives to live on campus at the University Village. Each apartment will have satellite television and a high speed internet connection.

"I think the high speed internet is valuable to have," adds Simonpietri. "It's not a necessity, but a perk for living there."

Another incentive is that the first 150 residents to sign a lease receive a membership to the Total Fitness Center. Residents still must abide by the regular fitness center hours.

There will be a specific parking lot that will be only for residents of the University Village. Residents will no longer have to circle the lots at PUC looking for a spot.

"If you live across the street on campus, you can be at class in ten minutes," Simonpietri says.

Not all students are yet to be convinced that living on campus is the best course of action.

"Despite all the incentives they say they giving away, the price of rent is still too high," says Brandy Shultz. "I can find an apartment, with more space for a better cost."

"If I wanted to live on campus I would be [at Purdue West Lafayette]," adds Shultz.

Simonpietri knows that some students will still live at home with their parents or in off campus apartments.

"It's a personal choice," says Simonpietri.

Simonpietri cites statistics that showed students who live on campus have a better success rate. She also adds that the community factor will have an influence on residents living on campus.

All residents of the apartments will be PUC students so they "all share a common goal," said Simonpietri.

Despite still having more than 300 openings still available, Simonpietri is not worried.

"We are confident that the building will be full," says Simonpietri.



photo by Vicki Palus

Construction on the new student housing continues. The housing will open next fall.

## Resident assistant

continued from page 1

The resident life staff will be able to plan various events for the apartments. The events can be anything from of a Superbowl Party to a guy's night out on the town.

So for those students who are worried that the apartments will be full of out of control college students, there is no need to fear.

The resident life staff will be

onsite and in charge.

With well over 300 openings still available, the time is now to sign up for your apartment.

Turn in a student housing application and live in the on campus apartments, complete with a resident life staff of nine resident assistants and two resident directors.

  
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## The Chronicle

Editorial Board

Spring 2005

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Rick Holtz, chief copy editor

Elizabeth Wilkinson, news editor

Natalie Wahlberg, entertainment editor

Dave Thompson, online editor

## It is all about the numbers

Even though the words "Strategic Plan" have not been uttered in the machine gun frequency they once were last semester, the impact is still felt.

One of the main points of the "Strategic Plan" is to graduate students and increase the numbers of enrollment. Currently, the proposed enrollment improvement is a ten percent jump. As it stands now, the freshman retention rate is 63 percent and the six-year graduation rate is at 22 percent.

While the university's goals were once education and opening the minds of students, they have been replaced with greed.

The new underlying theme of PUC is pulling on the britches of West Lafayette. Look around, you will see the parking deck, the dorms. Who wanted this? Not the students here.

The students here want an education close to home, so they could work or try and save money on college. The Strategic Plan will force the working class out and usher in a new generation of students used to lecture hall classes and professors who do not know students' names.

In the meantime, the current students are unwillingly thrust into the role of customer, as opposed to knowledge-seeker.

And as anyone who works in a customer service industry knows, the customer is always right.

This affects all students. The paradigm shift from one who serves to a hairpin bend of one who should be served has shaken the fundamental roots of this university.

The entire power structure is put on its ear. The syllabi and professors are not as in control anymore, the students are with their buying power rule.

Only a few more inches and the whole university will change its philosophy to buyer beware.

The most irritating part of the power change is that it was unwanted.

Customers seem to expect breaks and exceptions from their teachers more than when they were just students. Since the "Strategic Plan" has made known who the real boss of the university was, it has been a transformation of uncharted proportions.

Since PUC has proven that all it wants is to increase numbers in the forms of students dollars and increased graduations, the students clutching their wallets in order to make policy.

With this new shift, it has taken away more power from the teachers. Already, professors are at the whim of administration.

Even though it is the teacher who steps in front of the class, they have a small voice.

Ask the professors in Porter Hall if they wanted a parking garage. Ask them what the Strategic Planners told them.

Take a look around and see the impact the student dollar has had in the classroom. Try to see it from an administrative standpoint: it is all numbers. And it is their money, so why not?

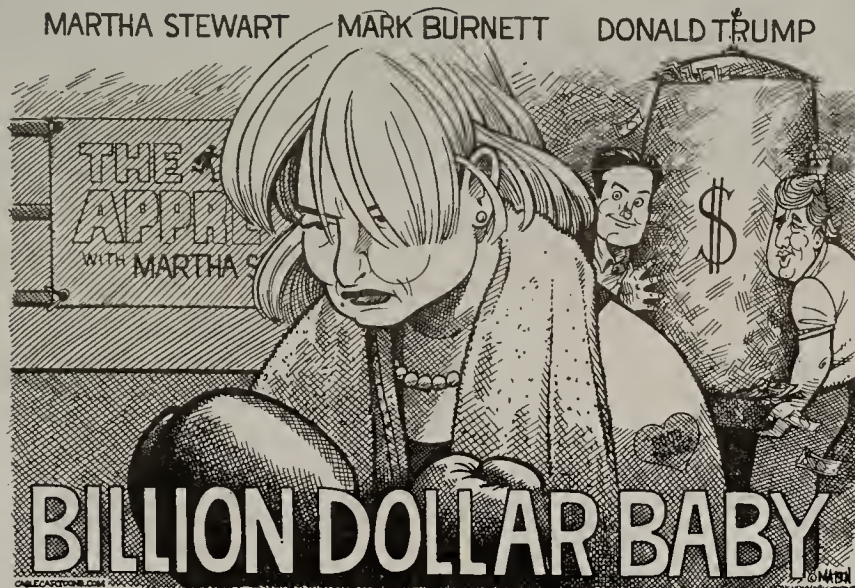
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Volume 23 Issue 23



## The place we live



BY RICK HOLTZ  
Chief Copy  
Editor

Many times in life people look at progress as a good thing. What happens though when the progress hurts the rest of a society?

Some people may believe that the student housing project is a progress that is needed for this campus. Moving away from the traditional commuter campus could bring in more students to PUC. The question is whether or not the potential good outweighs the probable bad.

Becoming a larger campus does sound appealing, but the classroom aspect of the university will suffer. PUC will eventually lose the personal aspect of the classroom. As it is right now, if a student has a problem they can contact the professor for additional help.

If the campus grows too fast the personal aspect will suffer. Students will no

longer be able to have private sessions with their professors, in part because the class size will be too big for the professor to offer the help.

Not to beat a dead horse any more than has already been beaten, but the parking issue can only get worse.

The housing project will have parking for the residents, but once the commuter atmosphere is lost and more people want to attend a major university, which is what PUC would no doubt become, the issue will arise once again.

The parking garage is a possible solution, but time will tell if it is the solution best for the current students of PUC. If the fees are too much to ask of students, especially when there are other places to park, then the garage will not solve anything. People will continue to park wherever they can, even if there is no real spot.

Charging everyone sounds like a possible direction, but is that fair to everyone that does not want to use the garage? As students we should be given the choice to pay and park in the garage, not pay and not park there.

For the past few months we have been sold a product, but the product will

not be all that it is cracked up to be.

There are still well over 300 openings for the apartments. Nine of the spots will go to the RAs that will be spread throughout the building.

Unless those in charge know something, but they do not want to share with the rest of the campus community, their confidence seems unwarranted.

Short of shipping students in from elsewhere in the state it seems unlikely to be able to fill 300 openings. It still will be the same students who live close enough to commute to campus.

Obviously there will be a number of incoming freshmen coming to PUC next year. The problem with hoping to fill the remaining opening with the freshman is that if they are interested in PUC, it probably is for the same reason most people are here now, that campus is relatively close to home.

Only time will tell if the expansion and the building of apartments for students to live on campus will be worth the costs that the entire PUC community will be forced to pay.

Will we look back at this attempt to move forward as progress or as a misuse of funds? Time will tell.



BY DAVE  
TOMKO  
Editor in  
Chief

So I went to school the other day and had the worst day ever. I jumped on 80-94 to start my journey and my luck, no traffic at all. There's always traffic on the highway when I start off to school, now I'm going to be there way too early with nothing to do.

Then I got off on my exit and headed toward school. When I got to the train tracks things really got worse. I went over the train tracks too fast and messed up my tire. I just don't understand, I usually always get stuck by a train. This time I just cruised by and hit the jump too quick.

After that I turned into school and started looking for a spot. As I pass by

the best space ever, my heart jumps. It's empty. This is awesome, I always have to park in the back, usually when it's raining, and now I'm finally getting a break. So I parked and headed towards class when I hear a "Thump!" No way, I thought. Yep, it was me. A Duke's of Hazards Lunchbox from one of the construction workers fell from three stories to crack my window at lightening speed. Wonderful.

So I started walking to class when I remembered I needed to buy the book for the class. Here we go; my luck is finally turned for the good. So I get to the bookstore and start looking for my book. I find it and it's actually there. This is great. So I buy the book and it's not even that expensive. I went to pay but realize I forgot my credit card in my car. Not a problem, I went back to my car, grabbed my card and proceeded back to the bookstore.

All smiling I find one of the many books still on the shelf and head to the checkout. She rings me up and somehow, I don't know how, my book

jumped up in price \$30.

Because I didn't have enough time to argue I just bought the thing and ran to my class, I was going to be late.

I get there and after all that, I see one of those orange slips of paper outside the door. Class was cancelled. What do I do now? I know, I'll go hang out at the new lounge in the Student Union and Library building.

On the way I stopped to get a pop and found a Code Red Mountain Dew. Holy cow, they never stock Code Red Mountain Dew, and I had found one, sweet. I dig for change and find none. That's okay, I have dollars. So I go to put my money in and hit the button. Nothing happens. I hit it again and nothing happens. It ate my dollar.

Forget it I thought, I'll just go home. Well long story short, it started raining. Cracks in my windshield from the lunchbox cause me to get all wet while I got stuck by two trains, got stuck in traffic on the freeway on the way home and when I got home it stopped raining. I should have just stayed at school.

Write the editorial staff at:

[chronicle@calumet.purdue.edu](mailto:chronicle@calumet.purdue.edu)

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# Chemical Brothers shame other collaborations

BY DEREK MOORE  
Staff Writer

The Chemical Brothers, formerly Dust Brothers circa 1993, have long been known in the electronic music scene as some of the best producers out there. Their new album, "Push the Button," is a prime example of their perfected trade.

After releasing their first album, Exit Planet Dust in April of 1995, they garnered little mainstream recognition. In fact, mainstream support and airplay would not come for The Chemical Brothers until the release of the single "Setting Sun" in October of 1996.

"Setting Sun," which featured Noel Gallagher of Oasis on vocals, kicked things for The Chemical Brothers into high gear.

When they released "Block Rockin' Beats" in March of 1997, they were at their peak of radio airplay. "Dig Your Own Hole" was released in April of that same year.

The idea of collaborating on music by a group of talented, and most of the time not so talented, musicians and lyricists has been done to death.

The most recent example is the waste of time and energy that is Collision Course by Jay-Z and Linkin Park.

Now, two more full-length albums and a collection of singles later, The Chemical Brothers have released "Push the Button." They have never sounded better.

From the opening track of "Galvanize" to the closing "Surface to Air," the album is the quintessential electronic piece. The Chemical Brothers have taken the age-old idea of collaborations and proved that no one does it better.

The first single, "Galvanize" features rapper Q-Tip, of A Tribe Called Quest, and exemplifies just what quality lyricism and perfected music can accomplish. Fans of Mancow's Morning Madhouse will recognize it immediately as it has found its way to background music onto the popular radio show.

"Left Right," a song about our current situation in Iraq and the War on Terrorism, is a perfect example of how rap should sound.

Perfectly matched music with the beat and the theme behind the lyrics provided by Anwar Superstar squarely hit the current standards of hip-hop on the jaw.

The album also houses great dance songs as well. Songs such as "Believe," featuring Kele Okereke and "The Big Jump" are ready for the club floor straight from the album, no remixing needed.

The Chemical Brothers are also known for placing trance-like music behind their



photo used with permission

The Chemical Brothers have nearly perfected the art of the collaboration.

"big beat" (the term that was originally coined to describe their music) sound. This laidback sound often turns into one of The Chemical Brothers shining moments.

"Close Your Eyes" projects the atmosphere perfect for sitting around with the one you love and relaxing together on the top of some distant mountain viewing a picturesque landscape, much like Ireland or Scotland.

Picture the scene in Braveheart where William Wallace and Murron are sitting on top of the highlands in Scotland, talking.

If you have watched the film, you will know where this is going.

While the album departs slightly from The Chemical Brothers of old, it still maintains the perfectionist mentality for which they are known.

## The 'Chronicle' of an unforgettable tale

BY NATALIE WAHLBERG  
Entertainment Editor

Although I am categorically a Dungeons and Dragons dork, I tend not to have my literature reflect it.

But unfortunately, my entire world was turned upside down when the love of my life handed me Margaret Weis and Tracy Hickman's "Dragonlance: The Chronicles, Volume One."

I tried to avoid it for awhile. I was not too keen on carrying around such an obvious statement of my role-playing game status. He noticed the inch-thick layer of dust on the cover and demanded an explanation. What could I say? I had nothing.

I started to read it. It was phenomenal. The characterization was perfect, even from the perspective of someone who had never gamed. Literarily, all the elements of a fabulous story were there: loss, conflict, love, friendship, learning, triumph, failure, good and evil.

The characters themselves were imperialy created. There was the sweet, dumb fighter with the bold love interest and a crippled mage brother whose loyalties are never certain. There is Old World chivalry incarnate pitted against beautiful ambition with a crooked smile.

The Greek-tinged mythology of the goddesses and gods who help their creation in their own ways stirs the action. The perfectly cast comic relief lightens tension when it is nearly tangible and that is not even all of

them.

The storyline is centered on the war of good versus evil. War is at hand and it tears the nearly impossible not to love characters apart. Their actions and reactions are so human and unexpected, diverging from the standard good-guy ideals that it is shocking for the reader to experience.

The backdrop of the story is another world where magic and dragons live. Do not let that fool you; it is easily overlooked as just another fantasy story. Seriously, this book borders on literary greatness.

The three books, "Dragons of Autumn Twilight," "Dragons of Winter Night" and "Dragons of Spring Dawning" are such a dense read but they're so involving, do not be surprised if time loses meaning. The story flows from character to character so easily, it is nearly seamless. The hours it takes to tear through the books will seem like nothing and that it is only for the first read.

These books run a couple of bucks each and are the gateway to a world of unforgettable characters.

If the opportunity presents itself, I strongly recommend picking up "The Annotated Chronicles." This hardcover book includes explanations and inside information about the characters from the people who know them best: the authors.

After this book, it is a quick jump to two of the most intriguing characters' adventures. When "The Chronicles" have become dog-eared, scope the "Legends" trilogy, then "The Raistlin Chronicles," it is like a movie...only much, much better.

Read *The Chronicle* online at  
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## Margaret Cho hits Chicago



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Margaret Cho plays to the crowd during a recent performance. Cho will be coming to the Chicago Theatre on March 11.

BY TERENCE ISBELL  
Staff Writer

Chances are you have heard or seen Margaret Cho in some way, shape or form at one point in your life, even if you were not exactly sure where you knew her from. Even though most of her movie and television roles have been slightly more than extended cameos, her stand up career is what has made her famous, as well as infamous.

As early as her 20's, Cho was granted access to the comedy circuit by getting spots on Arsenio Hall and one of Bob Hope's specials. Never mind the fact that it was rare for a female comic, let alone a Korean American comic to achieve that amount of success and support at that time, but her comedic styling soon became the thing to watch for.

Once 1994 rolled around, she was even given her own sitcom on ABC entitled "All American Girl." It was soon cancelled due to Cho's vision of what the show should be clashing with what the ABC executives wanted.

Afterwards, Cho soon began focusing more on her passion of stand up comedy, even though she occasionally took small

parts in various movies and shows like "Sex in the City" or various animated shows. Cho's two trademark topics of interest when in front of the microphone are her own experiences growing up as an Asian American in the United States, as well as homosexuality.

One of her more popular routines consists of a hilarious imitation of her own mother as she remembers her. It is an imitation of her mother commenting on her daughter's "bizarre lifestyle" choices growing up.

She has also made it a point to openly discuss the gay and lesbian issues, both from a positive and negative light. She has been awarded multiple times for her portrayal from groups like GLAAD and American Women in Radio and Television.

Cho's success has been nothing short of amazing over the past decade, as she has had multiple hits, stemming from her first comedy special, I'm the One that I Want, and 2002's The Notorious C.H.O., her first concert film, which went on to gross one of the highest numbers ever for a comedy concert film.

Her most recent tour, entitled 'Assassin,' will began on March 4, and will be coming to the Chicago Theatre on March 11. The show will begin at 8 p.m.

## Listen to the sounds of Jeff Johnson

BY VITA LAZAUSKAS  
Staff Writer

Jeff Johnson is one of the most rapidly growing bands in the southeast. Originally from Detroit, Johnson moved to Mississippi in 2002 to submerge himself in the styles and influences of the south.

Using his own experiences, Johnson began to write songs that everyone could relate to. He has since been introduced to his current band mates, Winn McElroy (guitar), Tommy Turan (bass) and Bradley Gordon (drums).

"I got my start at Two Stick, a little sushi bar in Mississippi playing at an open mic night," said Johnson. "It was just me and my

guitar on stage singing a few songs I had just written. A few members from Day Break Down, a big Southeast band happened to be at the bar that night and asked if they could jam with me on stage.

"I showed them a few chords to one of my songs and we started rockin. Before we knew it, the place was full of people bobbing their heads and enjoying the music," adds Johnson.

The Beatles, Dave Matthews Band, James Taylor and the Counting Crows have been highly influential for Johnson and have helped him throughout his musical pursuit.

"My inspiration comes from my personal experiences, heartache I've felt and the mistakes I've made," says Johnson.

Even with Johnson's ever growing popularity, he makes sure to give credit where credit is due.

"I give credit to the people around me that have supported me," said Johnson. "The fans are really loyal and genuinely appreciate the songs and music. I didn't wake up one day and decide, I want to be famous.

"The support of listeners, friends, and fans has really given me the motivation to be able to spread the songs that I love to write," adds Johnson.

Johnson says he enjoys being able to do what I love all the time.

"It's also very cool meeting new people and being able to have something in common with them right away."

"I would love to tour with Coldplay," Johnson says.

He plans to keep writing and is continuously looking to sign the right deal.

"Anything we can do to reach more listeners and play more shows in new places," said Johnson. "I am brand new to the scene right now and things are moving really fast, but I believe things will fall into place."

Johnson advises aspiring musicians to just keep writing and always remember why you are



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Jeff Johnson, seen strumming on his guitar above, can be seen in Chicagoland this summer.

writing. Do not write to please anyone else but yourself.

The Jeff Johnson Band will be touring the southeast, Chicagoland and many other hot spots starting

this summer as well as releasing their next CD this coming August.

Make sure to check out [www.jeffjohnsonband.com](http://www.jeffjohnsonband.com) for updates, photos and more.

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# Find Chicago's best kept secret

BY VITA LAZAUSKAS  
Staff Writer

Chicagoland singer songwriter Matt Minchew is an up and coming artist since the release of his debut album "On The Verge Of Something More" in 2003.

"At this stage in my career, I've yet to fully grasp the business aspect of what I'm doing," says Minchew. "I mean, I'm slowly realizing how important a role it plays in the career of almost all musicians, but I prefer to just look at it like I'm just a kid playing a guitar and singing... essentially that's all it is."

"I've been making various types of music since I was about 11 years old," Minchew says.

Minchew got his first guitar when he was 15. He began writing songs almost immediately.

"I didn't really become confident, especially as a singer, until recently, but I cut my first record the summer after I graduated high school and since then have played a lot of shows, including an east coast tour," adds Minchew.

Early on Minchew was influenced by bands and singers such as the Counting Crows, Wilco, Dashboard Confessional, John

Coltrane, Brand New, John Lennon, Elliott Smith, Gavin DeGraw, Matt Nathanson, The Wallflowers and Mozart.

"Even if I'm not rocking an arena, I'm still going to be making music in some form, whether it's teaching music in a classroom or singing opera," says Minchew.

Minchew credits his friends and family for helping him get to where he is today.

"They've been so supportive in just spreading the word," adds Minchew.

Minchew takes advice from wherever he gets it.

"I've also gotten a lot of great advice from other musicians... especially Words Now Heard, who I toured with this past summer, says Minchew. "Chris, aka WNH, is just an amazingly nice guy and a gifted musician."

"The advice he gave me with how to handle myself in performance situations was invaluable," adds Minchew.

"Being in college and relocating from a town in Florida to a huge city has been the greatest experience of my life and with each of these experiences comes another story," says Minchew. "Whether it's falling in love, having a bad day, meeting an interesting person on the train or just thanking the sky

that I'm doing what I love and slowly becoming more successful, all of it can be channeled into song."

"I try never to limit my songwriting to a select few topics," says Minchew about his writing inspiration.

Minchew is able to do what he enjoys most about being a musician.

"I write these songs in empty rooms without ever thinking that people will one day be singing along to the words I'm writing, and then one day I'm on stage and a face I've never seen knows every lyric. That's the beauty of music, it's universal."

Minchew's dream for the future is to simply be able to live off of his music.

"I would love to be one of those guys who people idolize and admire and become the darling child of the critics, that would be nice, but that's never been nor will it be a goal of mine, says Minchew. "I want to be comfortable and know that my guitar and voice will feed me, and one day my family."

You can check out Minchew at Uncommon Ground located at 1214 West Grace Street in Chicago on March 31 and April 8. Both shows begin at 8 p.m. For more information, log on to [www.mattminchew.com](http://www.mattminchew.com).

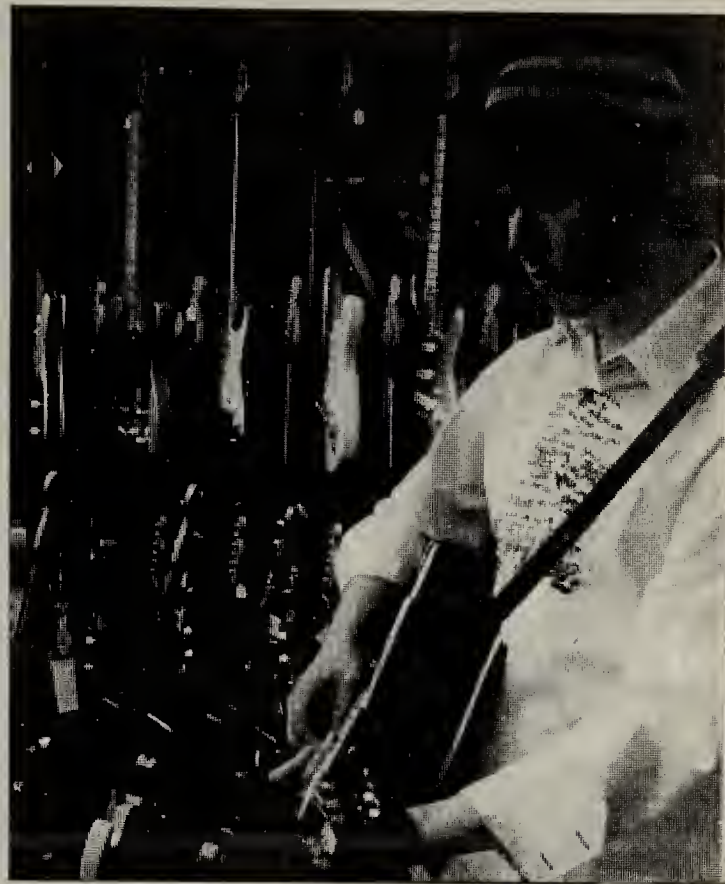


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Chicago's best kept secret, Matt Minchew, will be playing at the Uncommon Ground on March 31 and April 8.

## Harry Nilsson is another legend to listen to



photo used with permission

Harry Nilsson is a singer songwriter who was friends with the likes of John Lennon. The two worked together on one of Nilsson's album.

BY JEFF WAUGAMAN  
Staff Writer

When you think of great singer songwriters, you think of people like Bob Dylan, John Lennon and Paul McCartney. We can add Harry Nilsson to the list of these legendary writers.

Pussy Cats, which came out in 1974 and was produced by Lennon, who also played on it, shows just what a great singer he is. Even though these are cover songs on the album, it is worth a listen.

Nilsson is probably best known for writing songs such as "One," "Cuddly Toy" and "Coconut." He also sang back up on "Dream," which was written by Lennon.

Nilsson has made demos, sang commercial jingles and shopped songs, all the while keeping his job at a Los Angeles area bank. Nilsson did not quit his job until Pandemonium Shadow Show was released.

During the mid 1960's he wrote some songs with Phil Spector that were recorded by the Ronettes.

Some of his notoriety stems from a period in the mid 1970's when he was a drinking buddy of Lennon's in Los Angeles which is referred to as the lost weekend which lasted 18 months.

When Lennon was murdered, Nilsson helped to establish the National Coalition to Ban Handguns.

Sadly Nilsson died in early 1994, just after finishing the vocal tracks for a new album. He was diagnosed with diabetes and suffered a massive heart attack.

On such songs as "Rock Around the Clock" that has Keith Moon and Ringo Starr playing drums on it you cannot go wrong. In this song the audience can hear the fun they are having recording the Bill Haley and the Comets classic.

Also covered on this record are the chilling renditions of "Save the Last Dance For Me" and "Subterranean Homesick Blues."

A journalist named David Hinckley said in an article "It plays like a brooding companion to Lennon's Rock and Roll album - a reminder life isn't as much fun as it might look."

The song that did it for me though was "Don't Forget Me," which with its melancholy sound and his great lyrical delivery almost made me cry.

One of the great things I found on the album cover was these two quotes on the back of the vinyl record, which are "Everything is the opposite of what it is," by Dr. Winston O' Boogie M.D. (Manic Depressive) and "But somehow it isn't only not just the words isn't it," by Prof. Schmilsson M.E. (Me)

Pussy Cats is one of those great albums that you find in the record store and fall in love with once you hear it thus making you want to search out for more records.



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# Baseball Club Needs Help

BY WILLIAM LINGVAY  
Staff Writer

Since 1979, PUC has been without a baseball team.

Last fall, Pete Fagan Jr. gathered signatures in the SFLC and CLO buildings to start both a baseball and a softball club. Fagan started the teams with the goal of making baseball and softball official intercollegiate sports at PUC by the year 2007. Another person that Fagan recruited to help bring baseball and softball to intercollegiate status was former sports information director J.B. Lyles.

However, after November both men left to take jobs elsewhere, leaving about 20 players without a coach.

"I was devastated, my hopes were crushed," said Cipriano Rodriguez, a freshman majoring in business.

Rodriguez, Jose Figueroa, a freshman majoring in communications, and business management major Chris Kleckner have since taken over, and named themselves captains. Otis Brewer has been helping them since the middle of January.

A season for this year is not looking promising at this point, but there is still hope.

"I don't lose hope [easily]" said Figueroa. "We are still having practices."

However, very few of the players that originally signed up, in October, have shown up to any of the practices.

"The school has not done a good job letting the students know about the club," said Rodriguez. "We will be ready next fall."

One of the many problems with the club was finding time to use the gym. It was usually being occupied with both basketball teams, either practicing or playing games. Some of the other problems were lack of funds, players not showing up to meetings or practices, and not having a coach.

The latest recipient of the Bob Hayes Alumni award, Larry Vazonis, has considered coaching the club.

"I have always had aspirations of becoming a college coach," said Vazonis.

Some of the players said it would be great to have him as a coach of the team.

"It would be awesome," said Kleckner. "It's something we desperately need."

Currently, Brewer is organizing the club with the hope that within two to four years the team will be in the Chicagoland Collegiate Athletic Conference and the National Association of Intercollegiate Athletics just like Purdue North Central.

"He would be a great asset," said Brewer. "He has the [playing] experience and knowledge."

If anyone wishes to try out, including any players who originally signed up last semester, contact any of the following people:

Jose-(219)-806-7144  
Chris-(219)-588-0906  
Cipriano-(219)-201-6145

# Lady Titans end Lady Peregrines' season



stock photo

Lady Peregrines huddle together during a timeout at a recent ballgame. The women's team dropped their semifinal game to IU South Bend 73-54.

## IU South Bend 73, Lady Peregrines 54

South Bend - Seniors La'Sharon Watson, Jenny Sullivan, and Lisa Cowper finished this season in the same way last years regular season champions finished out, losing in the Chicagoland Collegiate Athletic Conference tournament semi-finals.

The difference this year from last season was that the Lady Peregrines finished in fourth place in the conference. Instead of losing to St. Francis, they lost 73-54 to top seed IU South Bend, who tied St. Xavier and Olivet Nazarene for the best records in conference play this season.

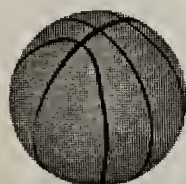
All three teams finished with a conference record of 10-2 in the CCAC.

Junior Nikki Borys led all scorers with 21 points in the losing cause. Junior Sarah Vaughn added 11 points, freshman Linsey Smith scored ten points.

Watson finished her career at PUC scoring nine points.

For the Lady Titans, who hosted St. Xavier for the conference tournament championship on March 5, Ashley Houston scored 15 points to lead the way. Emily Ladd added 13 and Lindsay Medler finished with ten points in 12 minutes of action.

With the loss, the Lady Peregrines finish the 2004-05 basketball season with a record of 18-16 overall, 6-6 in the CCAC.



Read The  
Chronicle online at  
<http://chronicle.calumet.purdue.edu>



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## CTIS Connection

Administrative Services at Purdue University Calumet

### Input Needed! More Computers Across Campus?

CTIS and Academic Affairs are investigating the need and desire of students to have more computers available in public spaces across campus.

Currently, we have located computers in:

- The Student Union and Library Building (SFLC) under the stairs
- The lounge area of the Classroom Office (CLO) Building
- Outside of Gyte 171
- And soon, in the vending area of the Main Lab

We are considering placing additional computers in the lounges of Anderson, Porter, Gyte, the northwest corner of the CLO, and others. However, we need your input to determine if the project should continue, what areas are priority, and what equipment is needed.

Please take a minute to provide your feedback online by Friday, March 10 at:

[www.calumet.purdue.edu/feedback](http://www.calumet.purdue.edu/feedback)

### Upcoming Training

To register for any of the following classes call the TEC Center at 989-2873.

- Microsoft Word Tips and Tricks—March 8, 1 to 2 pm, Powers 204
- Help! I Need Help! - March 9, 2 to 3 pm, Gyte 135
- GroupWise Basics—March 15, 9 to 11 am, Powers 204
- Streamlining Word Tasks—March 22, 1 to 3 pm, Powers 204
- Microsoft Powerpoint—March 23, 9 to 11 am, Powers 204
- Computer Fundamentals—March 24, 9 to 11 am, Powers 204

Your feedback on our services is always welcome. Please send your comments to Liz Osika, Director of User Services at [osika@calumet.purdue.edu](mailto:osika@calumet.purdue.edu).



# Peregrines fall just short

PUC men's team conclude season after hard fought loss to Robert Morris Eagles

BY CARL HUIZENGA  
Staff Writer

CHICAGO - The Peregrines came into the semifinal game on Thursday March 3 against nationally fifth ranked Robert Morris College, having faced the same Eagles team a week before at Loyola University. This time PUC was in search of a chance of playing in the conference championship. PUC came up short, falling 75-69.

"We played real hard, played a good team, and just fell short at the end," said head coach Mike James.

Early in the game, the Peregrines fell behind 6-2 and it looked like a replay of the last time these two teams met. Fortunately, the Peregrines came roaring back and tied the game at ten with 11:45 left in the first half.

Thomas Mosley tied up the score following a forced turnover and took it down court for the easy lay-up, tying it up at 16 with 8:40 left.

PUC took their first lead of the game at 8:10 by Mike Yagelski made field goal.

The Peregrines drew fouls and Robert Morris College took unnecessary timeouts. The Eagles drew the game a little closer, but hurt themselves by committing a big foul.

Mosley was fouled on an attempted three-point shot as the shot clock was expiring. Mosley went on to make all three shots from the charity stripe.

Robert Morris would then tie it up at 21-21 with 4:03 left in the first half.

Yagelski then tied it up again at 3:02 left in the first half, setting the score at 23 apiece. The Peregrines and the Eagles would then come to a draw at the half with a score of 29-29.

At the intermission, the leading scorer for the Peregrines was Mosley who had ten points. Senior Marquice Woods had seven rebounds in the first half, to go along with six points.

The Peregrines as a team shot extremely well from the field goal making 11-24 or 46 percent and shot a red-hot 67 percent from behind the three-point arc.

The Peregrines came out the second half strong by scoring in their first two possessions, but the Eagles responded by hitting a three-pointer.

The Peregrines carried the lead into the 15 minute mark with a score of 39-36. After a full timeout, Mosley came out with a three pointer that extended PUC's largest lead of the night at 42-36.

Robert Morris then tied up the Peregrines at 44 with 13 minutes remaining in the game. Robert Morris committed fouls on the

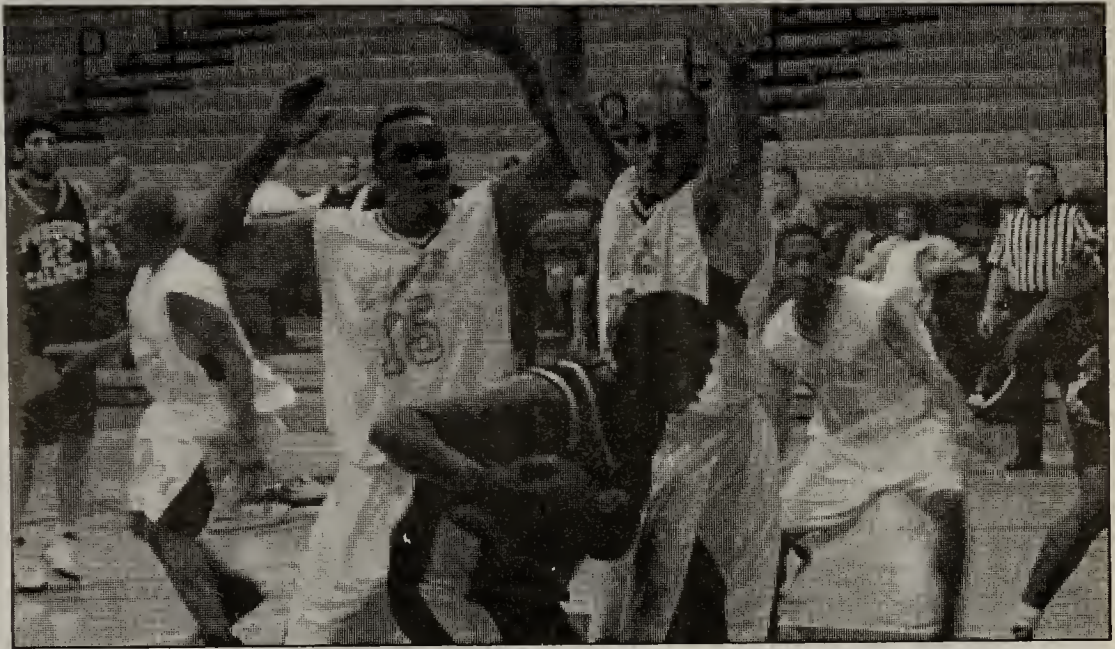


photo by Will Lingvay

Minuyard Wheeler looks for an open teammate to pass to, in Thursday's loss to Robert Morris College. Wheeler finished with 16 points and 11 rebounds in the losing effort.

Peregrines frequently, putting them in the bonus early with 9:45 left.

With a little over seven minutes remaining in the game, the score was tied at 59-59, but after that PUC fell behind and never recovered.

Mosley led all scorers with 22 points. In Woods' final game as a Peregrine he finished with a double-double, contributing 18 points

while pulling down 13 rebounds. Minuyard Wheeler scored 16 points and grabbed 11 rebounds.

Even though the season is over, there is something to build on for next year.

"There'll be better chemistry, if all guys come back next season," said Jason Corns.

If all eligible guys do come back next year, the Peregrines can look

forward to having nine players return for next year.

However they will have some big shoes to fill as double-double threat and senior Marquice Woods graduates from the team.

"We need someone to do a little bit of what [Woods] did here," said Wheeler.

## What's Goin' On?

A sporty look around campus

### Softball team forming

Girls interested in playing softball at a collegiate level and getting a potential scholarship are invited to an informational meeting held in the gym on Thursday, March 10, 2005 at 4:30 p.m. Any input and suggestions are welcome to help develop a successful team. Athletic director Rob Jensen and Coach Allison Buell will answer questions at the meeting and discuss practice schedules as well as the means needed to fund jerseys and equipment. For more information, contact Katie Hayes at 678-1149 or Marianne Zemen at 793-4938.

### Purdue Calumet Aikido Club Forming

There is an aikido club forming at PUC. If you are interested in joining an interesting, noncompetitive, mind, body and spirit, martial art, contact Phil Smutko at [sylas@sbcglobal.net](mailto:sylas@sbcglobal.net) or call Elisabeth Menning at 613-4763.

## Peregrine's Quick Strike

March 1:  
Peregrines 85, St. Francis 52

PER Building - Sophomore Minuyard Wheeler loves to score early and often against the St. Francis Saints.

Wheeler scored the first basket for PUC 30 seconds into the game and led all scorers with 26 points as the Peregrines won their opening round playoff game of the Chicagoland Collegiate Athletic Conference tournament 85-52. In the two previous meetings, PUC won 88-87 on Jan. 19 and lost 69-55 on Feb. 12. It was the third time this season Wheeler scored over 20 points against St. Francis.

Wheeler shot 11 of 16 from the field against the Saints, including a perfect three-for-three from beyond the 3-point arc. In three games against the Saints this season, Wheeler scored 75 points.

Senior Marquice Woods played scored 24 points and pulled down

seven rebounds in his final home game. In two previous games against St. Francis, Woods totaled 35 points and 24 rebounds.

Junior Thomas Mosley finished with 12 points while dishing out eight assists. Sophomore Mike Yagelski added 11 points.

With the loss, St. Francis finished the season 5-28, 4-8 in the CCAC.

March 1:  
Lady Peregrines 63, St. Francis 52

PER Building - After getting knocked out of the CCAC tournament in the semi-final round last year by St. Francis, PUC made sure that the Lady Saints did not eliminate them for a second consecutive year.

With the lead down to 56-51 and under two minutes left in regulation, junior Sarah Vaughn scored seven clutch points to help seal the

63-52 opening round victory for the Lady Peregrines.

Senior La'Sharon Watson scored 16 points and pulled down 13 rebounds in route to becoming only the ninth woman in PUC basketball history to score more than 1,000 career points.

Watson reached the milestone on a lay-up with 2:24 remaining in the first half.

Vaughn finished the game with 12 points, Linsey Smith scored 10 points, Nikki Borys had eight and Marian Smith added seven points for the Lady Peregrines.

Kelly Pero scored 16 points and Valari Yarbrough added 15 to lead the Lady Saints.

The Lady Saints finish out the season 8-24, 3-9 in the CCAC.



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